



Stichting jongenskoor  
**CANTASONA**

Boxtel,

Octobre 10, 1990.

Révérend Père A. Batselaere, de Nederlandse  
Nôtre Dame.  
Paris.

Révérend Père.

En me référant à votre accord avec monsieur Fons de Munck de Pueri Cantores Neerlandais, je vous remercie beaucoup de nous avoir invité. Nous nous réjouissons tellement en chanter dans le Nôtre Dame, spécialement parceque ça sera le congé de notre directeur.

Je vous envoie notre programme, de laquelle nous sélectionnerons une messe et quelques motettes.

Nous nous rencontrons en octobre 20 à 17.00 u pour la répétition.

Agréez, je vous prie, l'assurance de ma haute considération.

A.C.M. Neggers,  
président du choir de garçons Cantasona.



Stichting jongenskoor  
**CANTASONA**

Boxtel,

BOYS CHOIR CANTASONA BOXTEL (The Netherlands)

The Boys choir Cantasona is part of a foundation called Stichting Jongenskoor Cantasona Boxtel.

Primary goal of this foundation is to maintain a boys choir and to enlarge it. This goal is being achieved by publicity, training and education, concerts, organizing activities for relaxation and repetitions. These activities are financed by contribution, gifts, fees and royalties of concerts, lp's and radio broadcasts.

The foundation has a committee, which is also responsible for the daily activities. The committee consists of a chairman, a financial manager, a secretary and some members.

The Boys choir Cantasona consists of about 30 boys and is founded 40 years ago. Together with the Men's Choir it acts as the Holy Heart-choir. Besides the daily repetitions and Eucharists, the Holy Heartchoir can be listened to in concerts and radio broadcasts. The Boys choir is also doing concerts on request for for example the Mattheus Passion of Bach or the Symphony of Mahler. The Boys choir also did some Worldpremieres and the Duth Festival.

Before a boy attends the choir, he has an education period of 1 year, in which

main principles of singing and music will be taught.

After that the installation procedure has taken place in November in the Mass, he attends all repetitions. These repetitions are every day, following the next scheme: Monday, alt: Tuesday, sopran: Wednesday, Cantorclass: Thursday, whole choir: Friday, Schola. On Monday also the Education Class has repetition.

The Cantorclass consists of boys with more than average capacities with regard to singing and music. They have a special training and education program in which for example Latin music is sung. In this class also training in breathing and speaking are done.

In principle every boy can become a member of this class, after that the Committee and the Director has tested him.

Besides the music and singing, a lot of activities are planned, such as journeys, swimming, sporting, film/video, and a camp with tents. This camps with tents is one of the important activities during the year. Than all boys go into the wood for a week, with large tents and water out of the ground. There is no electricity then. A lot of activities are organized for



the Campcup. A special staff for cooking also attends the camp. The whole camp outfit is property of the foundation of the Boys choir.

Every boy wears a uniform at special occasions like concerts. The uniform consist of dark blue trousers, a white blouse, a red spencer, a tie, grey socks and dark shoes. These uniforms are also property of the foundation and a special team of mothers keep the uniforms fitting. At the installation procedure, in which the boys attend the choir, they also receive a special badge with the logo of the choir. This badge is put on the tier.

The installation procedure is held during November every year. In the Holy Mass, the boys tell their name in front of the church community and the priest is blessing the badges. The chairman of the foundation grants the badge to the boys. After this ceremony the boys are member and attend the choir.

Every boy has a financial contribution of fl. 35.- a year. The first year he pays fl 50.- a year because of the uniform. The camp costs approximately fl. 90.-

The repertory of the choir is very many-sided: Romantic music, music of the english church, Latin music, modern music, polyphony.

Twice a year the Committee of the foundation organizes a evening for the parents on which they receive new information and on which discussion are held. Also the partens of the Education Class have their own parents evening.

This year the Boyschoir Cantasona attends the International Congres of the International Pueri Cantores in Maastricht in The Netherlands. The choir is also asked to be representative of The Netherlands on the Gala concert, on which the best choir of each country will be singing.

The Committee of the foundation is also investigating request for a concert journey to Poland.

The Committee of the foundation of the Boys choir Cantasona consists of the following members:

1. A. Neggers (chairman)  
Armmeesters 8  
Boxtel (NL)
2. H. Mestrum (secretary)  
van Merheimstraat 17  
Boxtel (NL)
3. J. Felix jr (finan. man.)
4. A. Paashuis (member)
5. R. de Leyer (member)
6. J. Felix sr. (musical director)  
Ons Doelstraat 24  
Boxtel (NL)

PROGRAMMA PARIJS 1990

Keuze uit onderstaande missen:

Missa in honorem S.Francisci

Missa secunda pontificalis

Missa O quam gloriosum

J.Hilber

L.Perosi

T.da Vittoria

Keuze uit motetten:

Ave Maria

Peccantem me

Ubi caritas

Cantique

Let all the world

Christ is made

O praise

Praise my soul

hymn 640

God be in my head

Josq.des Prez

J.Morales

M.Durufié

G.Fauré

B.Harwood

H.Purcell

G.Parry

H.Purcell

J.Stainer

J.Rutter

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10 Oktober 1990